

Gina Razón, Mezzo-Soprano

Gina Razón
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MEZZO GINA RAZON IN BOSTON DEBUT RECITAL Gina Razón introduces herself to Beantown with an intimate program

Mezzo Soprano Gina Razón will perform Her Inner Workings, an hour-long recital of art songs and arias on Thursday, June 30, 2016 at 7:00pm in Hunneman Hall at The Brookline Public Library Main Branch. The program includes songs by Brahms, Schubert, Schumann and *From the Diary of Virginia Woolf* by Dominick Argento. The program also features the Boston premiere of *Noche y Luna, Mar y Fuego* a song cycle by American Composer Timothy Buckman written for Ms. Razón. She will be accompanied on the piano by James Myers.

Says Ms. Razón, “this program explores the scope of women’s emotional landscapes while they are in the midst of the mundane. It is personal and visceral — the best introduction of myself I could imagine for my new hometown.”

Noche y Luna, Mar y Fuego is one of two collaborations that began when Razón and Buckman were students together at the University of Colorado at Boulder. Ms. Razón describes their work as “an extremely intimate work; product of a friendship of many years. These works arise equally from both of us, composer and singer/poet.”

Dominican-American mezzo-soprano Gina Razón is recognized for her versatility, physicality and the warmth of her instrument. Embracing diverse roles, Ms. Razón possesses what one critic hailed, “a warm, rich singing voice...one of the evening’s high points.” Ms. Razón has performed with Center Stage Opera (PA), Regina Opera, Opera Theatre of the Rockies, Opera Fort Collins, Loveland Opera Theatre and OpenStage Theatre. She is Co-Director of Opera on Tap Boston. Further information about Ms. Razón is available at her website: <http://www.ginarazon.com>.

James Myers is currently Coach/Pianist with Boston Lyric Opera, Organist and Music Director at St. Paul’s Episcopal Parish (Malden, MA), and Opera Theater Coach and Collaborative Keyboardist at the Boston Conservatory. Past faculty positions were with Pacific Lutheran University, Chapman University Conservatory of Music, University of Tennessee at Knoxville, University of Northern Colorado, and Metropolitan State University of Denver. His students have won roles at opera houses and festivals throughout the world and performance scholarships to leading music centers, including New England Conservatory, Indiana University, University of Southern California, and the Eastman School. Further information at: <http://jamesjmyers.com>.

Her Inner Workings will open in Hunneman Hall at The Brookline Public Library Main Branch on Thursday, June 30, 2016 at 7:00pm. Tickets are free but seating is limited — <https://www.eventbrite.com/e/her-inner-workings-a-song-recital-tickets-25839565837?aff=eac2> Parental discretion is advised.

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For more information or to schedule an interview, please email mezzo@ginarazon.com.