

Gina Razón, Mezzo-Soprano

Biography

Dominican-American mezzo-soprano Gina Razón is recognized for her versatility, physicality and the rich warmth of her instrument. Embracing diverse roles, Ms. Razón is a chameleon on-stage, fully inhabiting the characters she portrays. A gifted recitalist, Ms. Razón infuses the song recital with a sense of immediacy and vitality. She particularly enjoys new compositions and both Latin American and twentieth century literature.

In 2011, Ms. Razón will perform the world premiere of a together-coloured instant, a song cycle by American composer Timothy Buckman written for her. The six pieces set poetry by Emily Dickinson and e.e. cummings on the nature of love, discovery and sensuality. Also in 2011, she will perform Dinah in Leonard Bernstein's *Trouble in Tahiti* with The Academy Music Series.

Favorite stage performances include: Olga Olsen in *Street Scene*; Third Lady in *The Magic Flute*; Jenny Diver in *The Threepenny Opera*; Carmen in *Carmen**; Maddalena in *Rigoletto*; Handmaiden in *Turandot*; Tituba in *The Crucible*; Suzuki in *Madame Butterfly**; Flowermaiden in *Parsifal*; Lady Jane in *Patience*; La Viuda Soto in the world premiere of Mark Medoff's *Sara McKinnon*; Ruth in *Pirates of Penzance*; Little Buttercup in *HMS Pinafore*; and the Mother, Witch and Sandman in *Hansel and Gretel* with CU Children's Opera Outreach. Concert highlights include; excerpts from a together-coloured instant and *Noche y Luna*, *Mar y Fuego*, two song cycles written for Ms. Razón.

Ms. Razón has performed with the Opera Theatre of the Rockies, Opera Fort Collins, Loveland Opera Theatre, OpenStage Theatre, Colorado Light Opera, Lyric Theatre Festival, Pendulum Concert Series, and The Academy Music Series. She holds a Bachelor of Music from the University of Colorado at Boulder and a Master of Music from the University of Denver, both in voice performance.

*Indicates partial work performed.