

Gina Razón, Mezzo-Soprano

Future Engagements

Dinah	Trouble in Tahiti	Soaring Diva Productions	3/2011
World Premiere Recital	a together-coloured instant	The Academy Music Series	5/2011
Divas after Dark	A Classical Cabaret	The Galaxy (New Jersey)	10/2011

Performance Experience

Olga Olsen	Street Scene	Opera Theatre of the Rockies	2009
Third Lady	The Magic Flute	Loveland Opera Theatre	2008
Jenny Diver	The Threepenny Opera	OpenStage Theatre	2007
Handmaiden	Turandot/Puccini Spectacular	Opera Theatre of the Rockies	2006
Lady Jane	Patience	Lamont Opera Theatre	2004
La Viuda Soto	Sara McKinnon (<i>World Premiere</i>)	CU Opera	2003
Third Spirit	The Magic Flute	CU Opera	2003
Ruth	The Pirates of Penzance	CU Opera in the Summer	2002
Principal & Ensemble	S'Wonderful (Gershwin Review)	CU Opera	2002
Peep Bo	The Mikado	CU Opera in the Summer	2001
Une Grosse Dame	Les Mamelles du Tiresias (Poulenc)	CU Opera	2001

Recitals/Events

Divas after Dark	A Classical Cabaret	The Galaxy (NJ)	2010
An Aria Abend II	Arias and Ensembles from Opera	Soaring Diva Productions	2010
An Evening of Sacred Songs	A Classical Recital	Broomfield, CO	2010
Arias at Avos	A Concert of Opera and Music Theatre	Opera Fort Collins Guild	2010
Stars of Street Scene	Arias and scenes by OTR's season cast	Opera Theatre of the Rockies	2009
An Aria Abend	Favorites from the Operatic Stage	Soaring Diva Productions	2008
Fiesta Carmen	Benefiting Opera Theatre of the Rockies	Manitou Springs, CO	2008
Divas after Dark	A Classical Cabaret	The Academy Music Series	2007
La Gran Scena	Benefiting Opera Theatre of the Rockies	Plaza of the Rockies	2007
A Metropolitan Holiday Gala	Benefiting Opera Fort Collins	University Theatre	2006

Education

University of Denver, Masters of Music in Voice Performance	2005
University of Colorado at Boulder, Bachelor of Music in Voice Performance	2002
Opera Theatre of the Rockies' Vocal Arts Symposium	2004/2005/2006

Voice Teachers

Martile Rowland
Lise Karlson

Voice Coaches

Robert Spillman
Damien Franceour-
Krzyszek

Artistic Directors

Thomas Lindblade
Mark Medoff
William Gustafson

Musical Directors

Robert Spillman
Martin Isepp

Special Skills

Fluent in Spanish, Functional use of Italian. Play Castanets.

Acting: Continuing training in the tradition of Wesley Balk and Kostantin Stanislavski.

Dance: Jazz, Modern, Folkloric, Latin, Ballet and some Tap.